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SOTHEY, WILKINSON & HODGE.

WELLINGTON STREET, STRAND.

CATALOGUE

OF THE

VALUABLE COLLECTION

OF

Army and Navy War Medals,

ENGLISH AND FOREIGN MEDALS, &c.,

FORMED BY THE LATE

JOHN ROSS SODEN, Esq.,

OF THE CRESCENT, CLAPHAM COMMON.

Days of Sale.

FIRST DAY..... Tuesday, February 4..... Lot 1 to 155

SECOND DAY..... Wednesday, February 5... Lot 156 to 280

1873.





CATALOGUE  
OF THE  
VALUABLE COLLECTION

FORMED BY THE LATE  
JOHN ROSS SODEN, ESQ.  
OF THE CRESCENT, CLAPHAM COMMON,  
CONSISTING OF  
ENGLISH AND FOREIGN MEDALS,  
CHIEFLY IN SILVER;

*Army and Navy War Medals,*

MANY WITH RARE CLASPS;  
OTHERS OF NAPOLEON, ALL IN FINE CONDITION;  
Military Decorations, including The 88th Regimental Cross;  
FOREIGN ORDERS, &c. &c.

ALSO,  
SOME MISCELLANEOUS OBJECTS OF INTEREST;

MINIATURES

OF SIR ROBERT WALPOLE, FREDERICK THE GREAT, NAPOLEON, MARIE  
LOUISE, FOOTE THE COMEDIAN,

AND  
A HIGHLY FINISHED PORTRAIT, IN BLACK AND WHITE, OF  
THE EARL OF CHATHAM, BY SIR JOSHUA REYNOLDS;

TOGETHER WITH

RINGS, BROOCHES, BOXES, IVORIES, CABINETS, &c.

TO WHICH ARE ADDED,

SOME FINE AND RARE ROMAN GOLD,

AND

A COLLECTION OF MADRAS COINS, IN GOLD AND SILVER.

~~~~~  
WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On TUESDAY, the 4th of FEBRUARY, 1873, and following Day,  
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, and Catalogues had.

DRYDEN PRESS: J. Davy and Sons, 137, Long Acre.

## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.
- II. No person to advance less than 1s.; above Five Pounds, 2s. 6d. and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV. The Sale of any lot is not to be set a side on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's expence, immediately after the conclusion of the Sale; in default of which, Messrs. SOTHEY, WILKINSON, and HODGE, will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of TWO DAYS after the conclusion of the Sale, the Lots are not cleared or paid for they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON and HODGE, will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for all charges on such re-sale shall be made good by the defaulter at this sale.*

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*Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,*

SOTHEY, WILKINSON, & HODGE,

*Wellington Street, Strand.*



|   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |
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Sizes of the Coins.

Scale of Mionnet.

**CATALOGUE**  
 OF THE  
 VALUABLE CABINET  
 OF  
**COINS AND MEDALS,**  
 OF THE LATE  
**JOHN ROSS SODEN, ESQ.,**  
 OF THE CRESCENT, CLAPHAM COMMON.

**FIRST DAY'S SALE.**

FOREIGN MEDALS IN SILVER (VARIOUS).

LOT

- 1 Martin Luther on his death, æt. LXIII. (1546), *rev.* Inscription; Centenary Commemoration of the Augsburg Confession, MDCXVII., square, s. 13; Johan Fried<sup>c</sup>. Duke of Saxony, 1537, a screw box thaler, containing a miniature portrait in oil colours 3
- 2 A curious chased Medallion, *obv.* and *rev.* illustrating the first and fourth chapters of the Apocalypse, *very fine*, s. 17½; Albert Durer, Bust to left, his monogram with date 1514 in the field, *rev.* plain, s. 18½, *a cast* 2
- 3 A German Marriage Medal, *obv.* a curious representation of the Feast in Cana, *rev.* QVOS. DEVS., &c., a Male and Female, in costumes of the 16th century, joining hands, s. 16, *gilt*; Baptismal Medal, *rev.* inscription, MARCI. 1616, s. 14½ 2

B

2.15.

3

4 Julius Gevder, V. Heroltzberg, æt. 60, fine full-faced Bust in very high relief, *rev.* blank; Johann Jacob Tezel, a Bust slightly inclined to the right, *rev.* blank, *both finely chased*, ss. 13 2

2 4

5 On the Treaty of Westphalia, 1648, terminating the Thirty Years War, s. 16; On the Peace of Oliva (1660), a fine Medallion with a view of Port, &c., 1663; s. 18½; Another, on the same occasion and date, with a view of the City of Dantzic (*pierced*), s. 17, together, weight 6 oz. 5½ dwt. 3

18

6 Gustavus Adolphus, 1631, s. 15; Another on his death, 6 Nov. 1632, s. 13, *both fine*; Queen Christina, s. 9 3

1 18

7 Frederic II (the Great) of Prussia, on his death, by *Loos*; Another, by *Pingo*, MDCCLVII., *fine*; Others, various, 4, 6

/

8 Prussia. Centenary Medal, *abv.* Portraits of the first five Kings, *rev.* an allegorical device, 18 Jan. 1801, s. 15; On the Peace of Luneville; and two others, all by *Loos*, *and fine* 4

1 13

9 Russia. Catherine II, *obv.* fine Bust of the Czarina to left, *rev.* Equestrian Statue of Peter the Great, 1782, s. 14½; Another, with Bust to right, by *Abramson*, 1783, s. 13½; Centenary, *obv.* Bust of Peter, 1710 beneath, facing that of Alexander I, 1810; *obv.* "E." within a wreath, *rev.* Owl, &c. on a globe, 1783, square, s. 10 4

1 2

10 Germany. *Obv.* Portraits of Emperor Charles VI. and six Electors, *rev.* CORONATIO., &c. 1711, s. 13½; Maria Theresa, 1743, s. 13; Ferdinand I, of Austria, and Consort, on their Coronation at Prague, 1836, s. 11½, *fine*; and others 5

1 1/2

11 Poland. Frederic Augustus, 1733; Stanislaus Augustus, on his Coronation, 1764; Others relating to the Kingdom, 1706, 1791; Prince Powniatowski, a shell without reverse 5

1 1

12 Holland. John and Cornelius De Witts, their Busts to right, *rev.* inscription, s. 13½; and one other, *chased*; William Henry Prince of Orange, on his Marriage with Freda. Sophia of Prussia, 2, 1767, 1768, *both fine*, ss. 9½ and 13½; and two others 6



- essop* 13 John George III, Duke of Saxony, on his Death, 1691; / 8  
 (Frederic III of Denmark), *obv.* DOMINUS. PROVIDEBIT.,  
 laureated Bust to right, *rev.* SPES. MEA. IN DEO., Bust of  
 his Consort to left. *Switzerland.* In Commemoration  
 of the Battle of St. Joseph, 1444; Charles XIV of  
 Sweden; and others, various 6
- nsdale* 14 Linnæus, *obv.* Bust within a wreath, to left, *rev.* blank, 16  
*prize medal*, s.  $13\frac{1}{2}$ ; Jenny Lind, by *Radnitzky*, *rev.*  
*inscription*, 1847, s.  $12\frac{1}{2}$ , *both fine* 2
- Lincoln* { 15 Pius VII, *rev.* Interior of the New Museum, 1822; Sede /  
 Vacante, 1830, four varied, all by *Cerbara*, *fine*; Reli-  
 gious, &c., 5 10
- { 16 *France.* *Obv.* CORPS. LEGISLATIF. LIBERTE. EGALITE., *rev.*  
 AN. VIII., a Figure of the Republic standing, &c. *oblong*, 2 2  
 s.  $11\frac{1}{2}$  by  $13\frac{1}{2}$ ; Charles IV on his Coronation, s.  $13\frac{1}{2}$ ;  
 Others, various, of Louis XVI, Philippe Egalité, Louis-  
 Philippe, Victoria on her visit, Jettons, &c., 9  
 (7 oz. 7 dwt.) 11
- Albert* 17 Isabella II of Spain, *rev.* Arms; Peter II, Emperor of / 15  
 Brazil, on his Coronation, s. 16; Independence of Lina,  
 1821; and a Chinese Tael Token, issued by the Mer-  
 chant Wang Yung Ching, at Shanghai, in the sixth year  
 of the Emperor Hein fung (1856), together 6 oz. 4

### ENGLISH MEDALS IN SILVER.

- 18 Charles I, on his return from Scotland, 1633, *rev.* View of / //  
 London from the Thames; *obv.* bare Head to left, *rev.*  
 Royal Arms, with supporters, &c., *engraved*; *obv.* bare  
 Head to right, *rev.* Hand holding a celestial crown,  
*fine* 3
- Albert* 19 Charles I, *obv.* Bust in armour, to right, *rev.* a Ship in full /  
 sail, Medallion by *Briot*, s.  $15\frac{1}{2}$ , *a cast gilt*; On his Death,  
 as before; and a Jetton, on the Birth of his Son, May,  
 1630 3
- 20 Charles II, *obv.* fine Bust to right, by *Roettier*, *rev.* FAVENTE. / 9  
 DEO., edge inscribed, s. 15; *obv.* Bust to right, *rev.* Bust  
 of his Queen, Catharine of Braganza, to right, s. 13,  
*both fine* 2

27. 9.

1 19

21 Archbp. Sancroft, *rev.* Portraits of the Seven Bishops, *fine*,  
*but pierced*; *obv.* Britannia receiving William III, *rev.*  
 EXPEDITIO. NAVALIS., &c., MDCLXXXVIII., s. 13 $\frac{1}{2}$ , *fine* 2

1 8

22 Archbp. Sancroft, as before; William and Mary, on their  
 Coronation, two varieties, ss. 14 and 11, *all casts* 3

1 19

23 Anne, Vigo, 1702; Limburg, &c., 1703; On granting the  
 Tenth to the Clergy, 1704; Peace of Utrecht, 1713;  
 John Duke of Marlborough, on his Victories, 1706;  
 Another, *rev.* STRAGES. GALLORVM., &c., 1708 6

Mitche

1 8

24 Anne, on the Union with Scotland, 1 May, 1707; George I,  
 on his entry into London, 1714; On the Peace, 1718,  
*all fine*, by Croker, ss. 13 $\frac{1}{2}$  3

Lincol

2 10

25 *Obv.* VNICVS. SALVS., *fine* Bust of the son of James II, to  
 right, *rev.* QVID. GRAVIVS. CAPTA. MDCCXXI., *scarce*,  
 s. 13 $\frac{3}{4}$ ; William Duke of Cumberland, on the defeat of  
 Charles Edward, Dec. 1745, s. 11; Another, on the  
 Battle of Culloden, April, 1746, s. 14; Caroline, Queen  
 of George II, Jerningham's Cistern Medal 4

Jessop

1 6

26 George III, on his Proclamation, *rev.* ENTIRELY BRITISH.,  
 by Kirk, s. 10; on his Marriage, s. 6, *obv.* Busts of the  
 King to right and Queen to left; on the Birth of the  
 Prince of Wales, 12 Aug. 1762, by Pingo, s. 11, *obv.*  
 laureate Bust to right, *rev.* LAETITIA. CVM. PIETATE.,  
 &c., 1789, St. Paul's Cathedral, s. 14 $\frac{1}{2}$ , *all fine* 4

Mitche

1 6

27 George III, *rev.* the Ships Resolution and Adventure, s. 13;  
*rev.* Royal Arms, 1794, s. 9; on his Death, 2, varied,  
 ss. 12, *obv.* his Bust only, *rev.* the same, *incuse*, s. 7.  
 George P. Regent, *rev.* Wellington, Waterloo, June 18,  
 1815 6

2

28 Coronation Medals, Anne, George I, George III, George  
 IV, William IV, Victoria; and a York Club Medal of  
 the Duke of York, *rev.* his speech of Apr. 25, 1825 7

17

29 Victoria, *obv.* VICTORIA. REGINA., *fine* Portrait to left, by  
 W. Wyon, *rev.* Guildhall, in honor of Her Majesty's  
 visit, 9 Nov. 1837, *in dead silver*, *under glass*, *fine* 1

Johnston

1 2

30 Victoria and Prince Albert, on their Marriage, 1840, s. 14 $\frac{1}{2}$ ;  
 on laying the first stone of the Royal Exchange, 1842,  
 Prince Albert, *rev.* Royal Arms, 1851, *struck in the*  
*Exhibition building*; on the Grand Volunteer Review,  
 1860, *obv.* Bust of the Queen, by J. Moore, *rev.* inscrip-  
 tion 4

Jessop

43. 4.



- Hawkins* 31 Victoria and Prince Consort, *obv.* their Busts to left, by L. C. Wyon, *rev.* Busts of the Emperor Napoleon III and the Empress Eugenie, on their Majesties visit, 1855, *pub. by Hunt and Roskell*, s. 12. Albert Prince of Wales, Bust, by J. S. Wyon, on his visit to Canada and Inauguration of Victoria Bridge, 1860, s. 13½ 2
- Lincoln* 32 Soc. Prom. Arts and Commerce. 1, GVADALVPE. SVRRENDERS. MAY, 1, 1759; 2, CONCORD OF THE ALLIES, MINDEN, AUG. 1, 1759; BRITAIN TRIUMPHED, HAWKE COMMANDED, *exergue* OFF BELLEISLE, NOV. XX. MDCCLIX., s. 11½. Reg. Soc. Lond. Captain J. Cook, s. 13, *all very fine* 4
- Mitchell* 33 Defence of Gibraltar, *obv.* view of the Rock, &c., SEPT<sup>R</sup>. XIII. MDCCLXXXII., *rev.* inscription, &c., s. 15½; *obv.* Horatio Lord Nelson, Rear Admiral of the Fleet, &c., three-quartered faced Bust, by Hancock, *rev.* Inscription, Aug. 1, &c., Battle of the Nile in the distance, s. 13½ 2
- A. Col. Durie* 34 Lord Nelson of the Nile. Alex. Davison's Tribute of Regard, s. 13½; Earl St. Vincent's Testimony of Approbation, 1800, s. 13½, *fine* 2
- Mitchell* 35 General Sir Ralph Abercrombie, on his Death, 28 March, *rev.* Battle of Alexandria, 21 March, 1801, by Pigeon, designed by West, P.R.A., s. 13½, *fine*; Marquis Cornwallis, on the Treaty of Peace of Amiens, 1802, s. 11 2
- Johnston* 36 Nelson, on his Death, Oct. 21, 1805, *obv.* his Bust to left, by T. Wyon, *rev.* Ships in line of battle, Dr. Turton's Memorial, s. 13¼, *scarce*; Another on the same occasion, *obv.* nude Bust to left, *rev.* IPSE. BELL. FULMEN., Victory hurling a thunderbolt, s. 14½ 2
- Hawkins* 37 George III, *obv.* God save the King, 1788, Head to right, *rev.* Centenary of the Glorious Revolution, 1688, Head of William III to right, *very fine, fitted in an ivory box*, s. 11; The glorious and Immortal Memory, Head of William III to left, by Mossop, mounted with a silver rim for suspension, s. 12½; George Walker, Defender of Derry, by Mossop, *rev.* No Surrender, The Castle Entrance. Apprentices Club, founded 1814, s. 12, *all fine* 3
- Mitchell* 38 W. Pitt, *obv.* Bust to left by Webb, *rev.* Birmingham Pitt Club, MDCCCXIV., within a wreath, s. 14; William Wilberforce, M.P., *rev.* Slave Trade Abolished, MDCCCVII., s. 14 2

- 1 7 39 J. Milton, *obv.* fine Bust of the poet to right, *rev.* inscription, on the erection of his Monument in Westminster Abbey, s. 14; Handel, Bust to left, 1784, *rev.* SVB. AVSP. G. III. within a wreath, s. 9 2 *Conrad*
- 1 7 40 Wellington, Head to left, by *Ben. Wyon*, *rev.* Dover Castle on the Banquet to the Duke, 1830, s. 15; Marquis Camden, Chancellor of the University of Cambridge, 1835, *rev.* the Hall, s. 13 $\frac{1}{4}$ , *fine* 2 *Hawkins*
- 1 7 41 Shakespeare, Boydell's Medal, by *Kuchler*, s. 13 $\frac{1}{2}$ ; Hogarth, Bust to right, by *L. Wyon*, *rev.* He through the Eye corrects the Heart, Art Union of London, 1848, *fine*, s. 14 $\frac{1}{2}$  2 *Lincoln*
- 2 42 Elizabeth of York, Queen of Henry VII; Edward VI; Christ's Hospital; Shakespeare, by *Westwood*; Garrick, by *Pingo*; and others 7 *Mitchell*
- 1 43 (*General Martine*), *obv.* LABORE. ET. .... CONSTANTIA., Bust in uniform, to right, by *Mackenzie*, *rev.* Persian inscription, A.H. 1211; *the General*, of French extraction, was founder of the *Martiniere College*, Lucknow, for the education of half Castes. Badge of the Order of the Gormogons (a rival Society to the Freemasons), *obv.* Head of Confucius to left, *rev.* the Sun in splendour, oval; see *Notes and Queries*, 5 March, 1864, p. 441; both rare and fine 2 *Lincoln*
- 1 44 The Rev. John Wesley, on his death, 1791; another, *obv.* John Wesley, *rev.* Charles Wesley; Wesleyan Centenary, 1839; Joseph Priestley; Temperance; and a small Silver Oval, engraved 5 *Mitchell*
- 1 12 45 Sir Walter Scott, Bart., Head to left, by *Bain*, *rev.* the Lady of the Lake, *Canto I*, St. xvii, s. 14 $\frac{3}{4}$ ; another, Head to right, by *Webb*, *rev.* a Trophy, THE BARD WHO HAS AWAKENED, &c., 1821, s. 12; Jean Racine, by *Andrieu*, 1817, GALERIE. METALLIQUE. &c.; Goethe, by *Bovy*, 1831, all fine 4 *Mitchell*
- 1 3 46 Silver Plate for suspension, gilt, engraved CHRISTCHURCH. SURRY, *rev.* DULWICH. 1st. PRIZE, firing at Target, July, 1800; *obv.* Head of Apollo, Lines DRAWING. ACADEMY. PRIZE. MEDAL.; *obv.* Head of Isaac Newton, *rev.* Devonport and Stonehouse Mechanics' Institute; Thames Tunnel, 1842, *rev.* Names of the Directors, &c. 4 *Jessop*



- Lincoln* 47 Manchester Church and King Club, on the third Defeat of the Dissenters, 1790, *good work in dead silver, mounted under glass*, s. 13½; Essex Conservative Festival, 1841, s. 14½; City of London, on the Reform, 1832, s. 14 3 / 8
- Albert* 48 *Obv.* Head of the Anglo-Saxon King Ælfred, *rev.* and his Children everywhere, &c. 1849, s. 10; *obv.* Portrait heads of 12 varieties of Dogs, *of fine work*, *rev.* blank space within a wreath, s. 13, *beautiful condition* 2 / 14

MEDALS FROM THE NATIONAL SERIES, IN  
SILVER. ALL VERY FINE.

- Mitchell* 49 Admiral Earl Howe, Admiral Viscount Duncan, Admiral Viscount Nelson, Settlement of the British at Bombay, Admiral Sir S. Smith 5 / 14
- Albert* 50 Sir R. Abercromby, Lord Hutchinson, The English Army arrives in the Peninsular, Entry into Lisbon, Scottish Soldier 5 / 18
- Mitchell* 51 Battle of Talavera, Lines of Torres Vedras, Lord Beresford, Sir Thos. Picton, Lord Hill 5 / 17
- Albert* 52 Battle of Talavera, as before, Battle of Salamanca, Battle of Vittoria, Passage of the Pyrenees, Lord Lynedoch 5 / 17
- Taylor* { 53 The English Army arrives in the Peninsula, as before, Surrender of Pampeluna, Duke of York, Sir John Moore, &c. 5 2 /
- 54 George P. Regent, Battle of Toulouse, Declaration of the Congress of Vienna, Treaties of Paris 4 / 17
- Mitchell* 55 Visit of the Allied Sovereigns, Duke of Cambridge, The Repose of Hercules, Colonade of the Louvre 4 / 9
- Taylor* 56 The English Army upon the Scheld, Marquis of Anglesea, Surrender of Napoleon, Napoleon at St. Helena 4 / 11
- Essex* 57 Duke of Wellington, *rev.* Waterloo; Admiral Lord Exmouth, *rev.* Algiers; Marquis Wellesley; Marquis of Hastings (the two last are not included in the series) 4 / 8

## MEDALS OF NAPOLEON I, IN SILVER.

*All fine, and of the size 12, unless otherwise described; arranged according to (Millingen's) Medallic History of Napoleon, 74 plates. 4to. Lond. 1819-1821.*

- |      |    |                                                                                                                                                                                                                                        |   |                  |
|------|----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|------------------|
| 1 9  | 58 | Bataille de Montenotte; Bataille de Castiglione, s. 13, 1796; Capitulation de Mantoue, s. 10; Buonaparte Né a Ajaccio, &c., <i>rev. LA. FRANCE. LUI. DEVRA., &amp;c.</i> , s. 10, 1797; L'Egypte Conquise; Conquete de la Haute Egypte | 6 | <i>Lincoln</i>   |
| 1 19 | 59 | Bataille de Marengo, 1800; Paix de Luneville, by <i>Andrieu</i> (1801); Le Retour d'Astrée, by <i>Droz</i> ; L'Instruction Pub <sup>e</sup> . est Organisée, 1802; Traité d'Amiens Rompu; La Venus de Medicis, 1803                    | 6 | <i>Jessop</i>    |
| 2    | 60 | Le Code Civil Decrete, Legion d'Honneur, Mines du Hartz, Honneur Legionnaire à L'Armée de Boulogne, Deux Mille Barques sont Construites, Ecoles des Mines du Mont Blanc, 1804                                                          | 6 | } <i>Lincoln</i> |
| 1 11 | 61 | Le Couronnement; the same, s. 9; another, by <i>Merlen</i> , s. 13; La Monnaie des Medailles Retablie; La Vaccine; Prefecture de la Seine, s. 9, 1804                                                                                  | 6 | }                |
| 1 19 | 62 | Couronnement à Milan, La Ligurie Reunie à la France, Levée du Camp de Boulogne, Allocution à l'Armée, Capitulation d'Ulm et Memmingen, Prise de Vienne et de Presbourg, 1805                                                           | 6 | <i>Jessop</i>    |
| 1 19 | 63 | Vindobona Capta, struck at Milan, s. 13; Drapeaux Français repris a Inspruck; Bataille d'Austerlitz; another, heads of the three Emperors; Conference à Urchitz Paix de Presbourg, 1805                                                | 6 | <i>Lincoln</i>   |
| 1 18 | 64 | Cathedrale de Vienne, Venise Rendue et l'Italie, 1805; L'Istrie Conquise, La Dalmatie Conquise, Conquete de Naples, Souveraintes Données, 1806                                                                                         | 6 | <i>Albert</i>    |
| 2    | 65 | Mariage du Prince de Bade, Colonne de la Grande Armée, Arc de Triomphe, Grand Sanhedrin, Confederation du Rhin, Bataille d'Jena, by <i>Gallé</i> , 1806                                                                                | 6 | <i>Jessop</i>    |
| 1 19 | 66 | Exercitu ad Jenam, by <i>Andrieu</i> ; another, struck at Milan; Entrée à Berlin; Capitulation des quatre forteresses de la Prusse; Alliance avec la Saxe; Occupation d'Ham-<br>bourg, 1806                                            | 6 | <i>Lincoln</i>   |



- essop 67 Bataille de Preuss-Eylau ; Napoleon à Osterode ; Deliverance de Dantzic ; Bataille de Friedland, both varieties ; Prise des trois Capitales de la Prusse, 1807 6 1 18
- D. Lincoln 68 Paix de Tilsit, another variety (German), *not in Millingen* ; Royaume de Westphalie ; Simplon ; Route de Nice à Rome ; l'Aigle Couronné, 1867 6 1 18
- essop 69 Reunion de l'Etrurie a la France, Entrée a Madrid, Bataille de Sommo-Sierra, 1808 ; Seconde Entrée de Napoleon a Vienne, Napoleon a Schoenbrun, Bataille de Raab, 1809 6 1 18
- Albert 70 Rome Unie à la France ; Rome Seconde Capitale, both varieties, Nos. 244, 245 ; Illyrie Conquise ; Bataille de Wagram ; Sur les Victoires de 1809 (Italienne), 1809 6 1 18
- Lincoln 71 Paix de Vienne ; Le Roi de Saxe visite la Monnaie ; Mariage de Napoleon et Marie Louise, No. 256, a variety, *not in Millingen* ; another type of No. 256, s. 2½ ; *obv.* Busts of the Emperor and Empress, No. 261, struck at Prague, s. 13½ ; *obv.* Francis I. and Napoleon with their Empresses, No. 262, struck at Vienna, s. 9½, *gilt*, 1810 7 1 15
- Albert { 72 Le Canal de L'Ourcq. ouvert ; Orphelines de la Legion d'Honneur ; Commission pour la Revision des Remedes Secrets, s. 9, 1810 ; Naissance du Roi de Rome, No. 270, \*270 ; similar, but s. 9, No. 472, struck at Vienna, 1811 7 1 15
- 73 Baptême du Roi de Rome, *the splendid medallion by Andrieu, size 17½*, 1811 1 1 5
- 74 Prise de Wilna ; Bataille de la Moskowa ; l'Aigle Française sur le Borysthene ; l'Aigle Française sur le Wolga ; Retraite de l'Armée, 1812 ; Bataille de Lutzen, *obv.* laureate head of the Emperor, by *Droz*, 1813 6 1 19
- essop 75 Bataille de Lutzen, a variety, *obv.* head of Napoleon, by *Depaulis* ; Bataille de Wurtchen ; Monument sur le Mont-Cenis, 1813 ; l'Aigle en Fevrier, l'Emperor Napoleon Abdique ; Sejour a l'Isle d'Elbe, 1814-1815 ; (*the two last not in Millingen*) 6 1 19

1 14

- 76 Alexander I. Emperor des Toute les Russies; Sejour à Paris; Francis I. Emperor d'Autriche, Frederic Guillaume III, Roi de Prusse, Visite la Monnaie des Medailles, 1814; *without date*, Napoleon, bust by *Depaulis*, *rev.* Annibal, head to left (*not in Millingen*); Academie Imperiale de Musique, *octagon*, s. 8; *obv.* Head of Napoleon, *rev.* space within a wreath, engraved "*Societe d'Agriculture de Paris, &c.* 1815." 6

*The following are Duplicates of some in the foregoing Lots.*

1 14

- 77 L'Egypte Conquise; Paix de Luneville; Levée du Camp de Boulogne; Drapeaux Francais Repris; Venise Rendu; Arc de Triomphe, Conquete de Naples 7

1 14

- 78 L'Egypte Conquise; Paix de Luneville, as in preceding lot; Mariage du Prince de Bade; Confederation du Rhin; Exercitu ad Jenam; Napoleon à Osterode; Bataille de Friedland 7

1 14

- 79 Exercitu ad Jenam; Entrée des Francais à Madrid; Seconde Entrée de Napoleon à Vienne; Rome unie a la France; Rome Seconde Capitale; Sur les Victoires de 1809, struck at Milan, *pierced*; Alexandre I. Empr. des toutes les Russies 7

5 5

- 80 Fifteen Medals, all size 12, on the Events of 1805-6, *fitted in a French morocco case, lined with blue silk, and lettered* MEDAILLES. DE. L'EXPEDITION. DE. LA. GRANDE. ARMÉE. 15

1 14

- 81 Compagnie des Notaires, Paris, s. 9, *octagon*, varied reigns, 4. Louis Philippe and Napoleon, *rev.* Arc de Triomphe; *rev.* Statue of Napoleon, s. 6. Napoleon III, Prize Medals, s. 11, with rings attached, 2, *rev.* plain; *rev.* engraved. On the Alliance of Alexander I. with the K. of Prussia, Memel MDCCCII, s. 12½; and others, small 11

6

- 82 The Set of Ten large Medals of most beautiful work, by the famous artist *Andrieu*, in lead, bronzed, as usual, *fitted in a French morocco case, some of the glasses wanting* 11



## ORDERS AND DECORATIONS,

*Chiefly of SILVER, and variously coloured in gold and enamel.*

- lor 83 Legion of Honor, on a wreath of oak and laurel, a white cross of five limbs, with double points terminating in pellets, centre gilt, within borders of dark blue, *obv.* BONAPARTE I<sup>ER</sup>. CONSUL, 19 MAI, 1802., bare head of Napoleon to right, *rev.* REPUBLIQUE FRANCAISE, beneath a pair of tricolour flags, HONNEUR ET PATRIE, *fine and extremely rare* 1 2
- bert 84 Legion of Honor, a similar cross and wreath, surmounted by an Imperial crown, centre, NAPOLEON EMPEREUR DES FRANCAIS, laureate head of the Emperor to right upon a radiated ground, *rev.* HONNEUR ET PATRIE, the Imperial eagle standing on a fulmen, *fine and rare* 1 18
- coln { 85 Legion of Honor, varied from the last by being slightly of smaller size, the edges of wreath and pellets gilt instead of silver, and the eagle of the *rev.* looking to the left 1 6
- { 86 Legion of Honor, as lot 84, but without pellets on the points of the cross, *very fine* 1 16
- bert 87 Legion of Honor, another with plain points and no crown, but the enamel of the cross and wreath edged with gold, and the ring gilt, the centre only varied from the preceding by the eagle looking to the left, *very fine* 1 3
- coln 88 Legion of Honour, as lot 84, but one third of the size; another one fourth of the size, the legions abbreviated; and one yet smaller, the legends only omitted, *all fine* 3 5
- ylor 89 THE ORDER OF THE IRON CROWN, on a bandeau of pale blue, surmounted by ten strawberry leaves in silver, DIO ME LA DIEDE, GUAI A CHI LA TOCCA, above, from an equal number of enamelled pyramids, issues an eagle also in silver, within an oval bordure over the bandeau in front, the Imperial crowned head of Napoleon in gold, both looking to left, *extremely rare* 1 4
- bert 90 Order founded by Napoleon, a Star composed of twelve white rays, dividing equally thirty golden arrows, the centres gilt, encircled by blue and gold lettered borders, *obv.* "A JAMAIS," N within a wreath, *rev.* TOUT POUR L'EMPIRE, the Wolf and twins in front, below an altar or throne, the words "A Jamais" twice repeated on the 3 5

- arrows on both sides, above the whole an Imperial crown, the bandeau inscribed *NAPOLÉON FONDATEUR*, riband pale blue, *extremely rare* 1
- 1 7 91 Bourbon Restoration, in gold on blue enamel, *FIDELITE DEVOUEMENT* surrounding the head of Louis XVIII, *rev.* 12 Avril, 3 Mai, 1814, 19 Mars, 6 Juillet, 1815, a fleur-de-lis, in the centre of a white star of five points; on a gold rayed star, *VIVE LE ROI*, Head of Louis to left, *rev.* a Lis, both in silver; a pendant fleur-de-lis of silver, three small decorations, each surmounted by a crown 3
- 1 4 92 Order, full size, *obv.* Henri IV Roi de France et Navarre, head of Henri to right, *rev.* *HONNEUR ET PATRIE*, three fleurs-de-lis, in the centre of a cross similar to lot 84, crown above 1
- 19 93 Another, as the last, but not quite so large ——— 1
- 2 12 94 A white Star of three limbs, with double points, ending in pellets, on an oaken wreath of green and silver, centre, *obv.* gold, the Gallic Cock, enclosed by circles, red, white and blue on the first, *PATRIE ET LIBERTE*, *rev.* *DONNE PAR LE ROI DES FRANCAIS*, 27, 28, 29, JUILLET, 1830, the whole surmounted by a Mural crown, with riband attached 1
- 1 4 95 Order, similar to lot 92, with the exceptions that the legend on the *obv.* reads *HENRI IV* only, and that on the *rev.* a pair of tricoloured flags take the place of the fleur-de-lis (Louis Philippe) 1
- 3 96 Decoration, *obv.* Louis-Napoleon, on a circle of blue, within bare head to right, *rev.* inscribed, *VALEUR ET DISCIPLINE* in three lines, the whole encircled by a thick wreath surmounted by an eagle standing on a fulmen, attached to the riband, a Marshal's baton, powdered with eagles, across a wreath, with a label bearing the word *VITTORIA*, all in gold 1
- 1 12 97 Another, similar to the last but half the size, and without the riband, &c.; *Turkey*, Order of the Mejidié, Silver Star, seven mullets in crescents, alternating with as many rays, the Sultan's signature in the centre, a pendant from a crescent and mullet in gold enamelled red 2



Albert

98 *Portugal*. Order of the Tower and Sword, a white Star of seven rays, bordered dark blue, edged and pointed in gold, surmounted by a Tower of the last, and supported by circle of gold and green, centre, JOAO. D. G. REG. DE P. P. DO BRASIL, encircling the laureate bust of John VI. *rev.* VALOR E. LEALDADE, a sword crossing two branches of laurel, with gold buckle, black riband, &c. 1 3 10

99 *Spain*. Charles III, Order of the Immaculate Conception, white and black Maltese Cross, dividing four fleur-de-lis, and pendant from a wreath of gilt metal, centre the Virgin standing on a crescent, *rev.* VIRTUTI ET MERITO C. III. in cypher between branches of palm and laurel. Ferdinand VII, *obv.* F<sup>o</sup>. VII on a blue ground, *rev.* PREMIO A LA CONSTANCIA MILITAR. in the centre of a white cross suspended from a crown gilt 2 2 10

100 *Spain*. Isabella II, Cross Moline surmounted by the Spanish crown, centre, *obv.* M. Y. L. (Maria Ysabel Louisa), *rev.* plain, *given to the British Legion under Gen. Sir De Lacy Evans*. *France*. Order of St. Esprit, both entirely of Silver 2 1 5

Lincoln

101 *Spain*. Cross of Isabella II, as before but gilt. *Chili*, *obv.* LEGION DE MERITO DE CHILE, a column, *rev.* HONOR Y PREMIO AL PATRIOTISMO., &c. in the centre of a star formed by four groups of arrows, all Silver 2 19

Albert

102 *Greece*. A white Maltese Cross upon a green laurel wreath, blue and gold centre, *obv.* ΟΘΩΝ. ΒΑΣΙΛΕΥΣ. ΤΗΣ. ΕΛΛΑΔΟΣ., head of Otho to right, *rev.* Legend, a white cross, with centre of Bavaria, crown Silver, *rare* 1 1 15

Waukhuio

103 *Belgium*. Order of Leopold I, Silver. Beneath the crown two swords crossed above a white Maltese Cross upon a wreath of oak and laurel, centre black, encircled by red, *obv.* L'Union Fait La Force, the Belgic Lion, *rev.* L. R. I. in cypher 1 1 10

Albert

104 *Poland*. A Cross Patée, of Silver, the limbs inscribed S. A. R. P. (*Stanislas Augustus Rex Poloniæ*), *rev.* VIR TUTI MILI TARI, centre, REX ET PATRIA, 1831, within a wreath, *rev.* the Eagle of Poland, *rare*. *Austria*. 15

168.19.

Cross Patée on wreath, bronze and gilt, *obv.* FRANC. IMP. AUG., &c. *rev.* EUROPAE LIBERTATE ASSERTA, M.D.CCCXIII. M.D.CCCXIV. 2

- 1 9 105 Beneath a crown a double-headed Eagle, with wings expanded, its talons grasping a naked sword, in solid Silver, the necks and legs gilt, *of fine work*

(1 oz. 18 dwts.) 1

- 1 5 106 A Silver radiated Star, with the cross of St. George in the centre, the latter encircled by the motto Honi Soit, &c. in gold; a blue and gold embroidered garter, with the motto 2

- 1 12 107 *Silver.* A Maltese Cross, a standing figure armed cap à pié, engraved in the centre; Another enamelled white, centre painted, *obv.* a plain cross dividing the letters G I I C, *rev.* a hand holding a sword issuing from a cloud, S. T. DE PARIS, and other letters engraved on a flat ring above; On a Shield of Arms, an escutcheon of pretence between 3 shamrocks, on both sides, suspended from a crest, a swan argent issuing from a regal crown or, 3

- 16 108 Masonic (?) Cross Patée gilt, *obv.* enamelled red, 2, one with riband; Maltese Crosses gilt, 2, one *obv.* enamelled white with black riband, the other red, with white ends on both sides, a crown above and riband 4

### WAR MEDALS—NAVY.

*All with Ribands, Names of the Recipients, and in fine condition unless otherwise described.*

- 5 2 6 109 *Obv.* VICTORIA. REGINA., 1848, Head of the Queen, by W. Wyon, to left. *rev.* Britannia holding a trident in her right hand, and an olive branch in her left, seated upon a sea horse, clasp, 1, JUNE, 1794 (Lord Howe's Victory); Another, clasp, BLANCHE, 4 JANUARY, 1795; clasp, 23 JUNE, 1795, *all rare* 3

\* \* \* *In the following Lots the Clasps only are described, the Medals exhibiting no variation of type.*

- 4 12 110 Three Medals—clasps, 1. ST. VINCENT; 2. CAMPERDOWN; 3. SYBILLE, 28 FEBRUARY, 1799 (*name erased*), *very rare* 3

183.15.6



- 111 Three Medals—clasps, 1. ST. VINCENT; 2. SCHIERMON-  
 NIKOOG, 12 AUG. 1799; 3. two, EGYPT, 12 OCT. 1798,  
*the two last very rare* 3
- 112 Three Medals—1. two clasps, ST. VINCENT, SEINE,  
 AUG. 1800, *rare*; 2. COPENHAGEN, 1801; 3. GUT OF  
 GIBRALTAR, 12 JULY, 1801 3
- 113 Three Medals—1. GUT OF GIBRALTAR, 12 JULY, 1801 3  
 (*without riband*); 2. two, NILE, TRAFALGAR; 3. three,  
 JUNE 1st, 1794, NILE, AUG. 1798, TRAFALGAR, 21 OCT.  
 1805, *the clasps to this last medal are all engraved* 3
- 114 Boulton's Medal, *obv.* HORATIO VISCOUNT NELSON, K.B., 4 10  
 DUKE OF BRONTE, Bust to left. *rev.* ENGLAND EX-  
 PECTS EVERY MAN WILL DO HIS DUTY, View of the  
 Ships in action, *exergue*, TRAFALGAR, OCT. 21, 1805,  
*edge engraved* TO HEROES OF TRAFALGAR, FROM M.  
 BOULTON, size 13½, with a bar for riband attached;  
 Victoria, as before, with three clasps, 1 JUNE, 1794,  
 TRAFALGAR, AMAZON, 13 MARCH, 1806, *rare, both very*  
*fine* 2
- 115 Victoria, three Medals—1. TRAFALGAR; 2. two, ARE-  
 THUSA, 23 AUG. 1806, CURACOA; 3. SAN FIORENZO,  
 8 MARCH, 1808, *rare* 6
- 116 Victoria, three Medals—1. NASSAU, 22 MARCH, 1808; 2. 5 15  
 Sea Horse, 10<sup>H</sup>. BADERE ZAFFERE; 3. two, JAVA,  
 BASQUE ROADS, 1809, *rare* 3
- 117 Victoria, three Medals—1. two, AMETHYST, 5 APRIL,  
 1809, AMETHYST, W<sup>H</sup>. THETIS; 2. three, ANSELA  
 BARQUE, 18 DEC. 1809, MARTINIQUE, GUADALOUPE;  
 3. three, MARTINIQUE, POMPEE, 17 JUNE, 1809, GUA-  
 DALOUPE, *rare* 3
- 118 Victoria, three Medals—1. BANDA NEIRA; 2. BOADICEA,  
 18 SEPT. 1810; 3. two, LISSA, BOAT SERVICE, 28 JUNE,  
 1810, *rare* 3
- 119 Victoria, three Medals—1. two, ISLE OF FRANCE, NILE,  
*both engraved*; 2. two, JAVA, ST. DOMINGO; 3. two,  
 JAVA, ST. SEBASTIAN 3
- 120 Victoria, three Medals—1. two, VICTORIOUS WITH KIVOLI  
 (22 Feb. 1812), SYRIA; 2. BOAT SERVICE, 14 DEC.  
 1814; 3. two, THE POTOMAC, 17 AUG. 1814, BOAT  
 SERVICE, 14 DEC. 1814, *all rare* 3

- 4 121 Two Medals—1. ENDYMION W<sup>H</sup>. PRESIDENT (15 Jan. 1815); GAIETA, 24 JULY, 1815, *both very rare* 2 *Jessop*
- 1 2 122 Three Medals—1. two, TRAFALGAR, NAVARINO; 2. ALGIERS; 3. *Obv.* Head of the Queen, by *Leonard C. Wyon*, *rev.* FOR ARCTIC DISCOVERIES, 1818-1855, Men and Ship amongst Icebergs, octagon shape, with star above, riband, but no name, *rare and very fine* 3
- 1 1 123 Three Medals—clasps, Algiers, Navarino, Syria 3 *Mitch*
- 1 1 124 Three Medals—*Obv.* as before, *rev.* BALTIC, 1854-55, Britannia seated, riband, but no clasp; For Arctic Discoveries, as in lot 122, *equally fine*; *Obv.* Anchor with crown above between two branches of oak, *rev.* FOR LONG SERVICE AND GOOD CONDUCT, centre engraved with name and service of the recipient 3
- 16 125 FOR LONG SERVICE AND GOOD CONDUCT, as the third described in the preceding lot; *Obv.* Head of the Queen as before, *rev.* FOR LONG SERVICE, &c., a full-rigged Ship of War, edge engraved with name and service, *both fine* 2 *Lincoln*

## WAR MEDALS—ARMY.

*All with Ribands and the Names of the Recipients.*

- 2 11 126 *Obv.* GEORGE P. REGENT, laureate Head to left, by *T. Wyon, jun.*, *rev.* WELLINGTON, WATERLOO, JUNE 18, 1815; *Obv.* VICTORIA REGINA, 1848, Head of the Queen to left, *rev.* TO THE BRITISH ARMY, 1793, 1814, Her Majesty placing a wreath on a kneeling figure of the Duke of Wellington, with nine clasps, VIMIERA, BUSACO, FUENTES D'ONOR, CIUDAD RODRIGO, SALAMANCA, VITTORIA, PYRENEES, ORTHES, TOULOUSE; Another, eight clasps, TALAVERA, &c., NIVELLE, and OTHERS 3 *Mitch*
- 1 14 127 Waterloo, as before; Victoria 3, 1 clasp, 1. ROLEIA, VIMIERA, TALAVERA; 2. CORUNNA, FUENTES D'ONOR, SALAMANCA, VITTORIA, PYRENEES; 3. NIVELLE, TOULOUSE 4
- 1 15 128 Waterloo; Victoria, two, 1. CORUNNA, VITTORIA, NIVE, TOULOUSE; 2. BARROSA, *rare*, and five others 3 *Jessop*



- Johnston 129 Waterloo; Victoria, two, 1. clasps SAHAGAN, *very rare*, 2 10  
VITTORIA, ORTHES, TOULOUSE; 2. TALAVERA, and  
four others 3
- Dalton 130 Waterloo; Victoria with ten clasps, TALAVERA to TOU- 3 4  
LOUSE; Others, two, 1. ALBUERA, TOULOUSE; 2.  
CORUNNA, NIVELLE, NIVE 4
- Johnston { 131 Victoria, clasps, BUSACO, and eight others to TOULOUSE; 2 14  
Another, clasps, SAHAGAN and BENEVENTE, *very rare*,  
TOULOUSE 2
- 132 Victoria, clasps, CIUDAD RODRIGO, and eight others to 2 19  
TOULOUSE; Others, clasps 6, BUSACO to ST. SEBAS-  
TIAN; Clasps, 8, BUSACO to TOULOUSE 3
- 133 Victoria, five clasps, Ciudad Rodrigo, Badajoz, &c.; 1 15-  
others, three, 1. Toulouse, Vittoria; 2. Vittoria; 3.  
Toulouse, *from this last the name has been erased* 4

*The Medals in the following Lots have the names, but are  
without Ribands.*

- Col. Durie 134 Waterloo; Victoria, as before, clasp, MAIDA, *very rare*; 2 14  
another, with eight clasps, Vimiera to Toulouse 3
- Johnston 135 Waterloo; Victoria, three clasps, EGYPT, MARTINIQUE, 1 15-  
*rare*, ALBUERA; eight clasps, TALAVERA to TOULOUSE 3
- Col. Durie 136 Waterloo; Victoria, five clasps, VIMIERA to PYRENEES; 2 10  
another, clasps, MARTINIQUE, GUADALOUPE, *very rare* 2
- Johnston { 137 Waterloo, 2; Victoria, 2, clasps, VIMIERA, VITTORIA, ST. 1 15-  
SEBASTIAN, NIVE; clasps, BADAJOZ, SALAMANCA, ST.  
SEBASTIAN 4
- 138 Waterloo, 2; Victoria, six clasps, Vittoria to Toulouse; 2 3  
another, with seven clasps, five, BUSACO to TOULOUSE,  
in relief, as usual, the two last, RAMELINA, BAYONNE,  
*engraved* 4
- 139 Waterloo; Victoria, 3, six clasps, 1. BUSACO to NIVE; 1 14  
2. Five, CIUDAD RODRIGO to PYRENEES; 3. Four,  
BUSACO to TOULOUSE 4
- Mitchell 140 Waterloo; Victoria, three, 1. Clasps, CORUNNA, ST. SE- 1 10  
BASTIAN, NIVELE, NIVE; 2. Five, NIVE to ORTHES;  
3. Ten clasps, TALAVERA to TOULOUSE 4

\* \* The last two appear to have had some clasps added, and  
are not in the state in which they were issued.

- 2 3 141 Waterloo; Victoria, six clasps, TALAVERA to TOULOUSE, GOOD CONDUCT, *obv.* to the British Army, 1793-1814, as the reverse of preceding medals, *rev.* FOR GOOD CONDUCT, engraved, name on the edge; another, *obv.* a Shield and trophy of Arms, *rev.* FOR LONG SERVICE AND GOOD CONDUCT, struck from a die, *both rare* 4 *John*
- 4 11 142 Waterloo, as before, another *in gold*, same types as the one in silver, but very small; Regimental Medals, 2, *obv.* the figures 79 on a shield surrounded by flags, weapons, &c., a thistle at its base, *rev.* EGYPT, a Sphinx, WATERLOO, in the centre of a star, around which are the names of several battles; *obv.* 88 and wreath, enclosing the engraved names of six engagements, ORTHES, VITTORIA, &c., *rev.* Hibernia seated to left, suspended from a bar for riband, engraved PENINSULAR, *s. 7, very rare* 4 *do.*
- 5 7 6 143 Another, similar to the last described in preceding lot, but *size 10*, and having the addition of Badajos, Nive, to the six names engraved in the centre; Maltese Cross,  $1\frac{3}{4}$  inch square, on each limb the names of three different engagements, 88. in the centre, all in relief, *rev.* a Sphinx engraved on the upper, EGYPT on the lower limb, both suspended from a bar, engraved PENINSULAR, *rare*; and a Waterloo Medal, as before 3 *do.*
- 2 3 144 Crimea, 3, *obv.* VICTORIA. REGINA. 1854, Head of the Queen to left, *rev.* CRIMEA., a Warrior in Roman costume, attended by flying Victory holding a wreath, 1. Clasps, INKERMANN, SEBASTOPOL; 2. SEBASTOPOL, AZOFF; 3. ALMA, BALAKLAVA, INKERMANN, SEBASTOPOL, *rare*; and the Sultan's Medal for England, the last bears no name 4 *do.*
- 1 5 145 Crimea, with the four clasps as before, *rare*; Another, with three clasps, ALMA, INKERMAN, SEBASTOPOL; the small Medal of the same types, and the Sultan's Medal for Italy, engraved with the name of a Private in the 4th Dragoon Guards 4 *Mitchell*
- 1 6 146 Crimea. The Sultan's Medal for Italy; Napoleon III, *rev.* Campagne d'Italie, 1859, names of six engagements; Russian, 3, two for 1849, the other 1854-1855 5 *do.*



296.14.

## MISCELLANEOUS.

- Taylor* 147 *Silver*. On a chased Motto, "LET MERCY BE OUR  
BOAST AND SHAME OUR ONLY FEAR," the group of  
St. George slaying the Dragon, by *R. Ruit* (after *Pis-  
trucci*), a badge with clasp for suspension,  $2\frac{1}{4}$  by  $2\frac{1}{2}$  in.  
*in a case* 1
- Johnston* 148 *Silver Gilt*. Hon. Artillery Company's Prize Medal, *obv.* / 10  
Arms, *rev.* Laurel Wreath (presentation, &c. engraved  
within), suspended from a bar for riband, which ex-  
hibits the crest and motto of the Hon. Company, *in a  
case* 1
- Hawkins* 149 HIS ROYAL HIGHNESS PRINCE ALBERT, fine portrait to 18  
left between branches of oak and laurel, *rev.* THE  
BUILDING FOR THE GREAT EXHIBITION IN LONDON,  
1851, particulars and dimensions beneath; *Ottley's*  
fine Medallion (*Silver*?) *gilt*, mounted in a gilt rim for  
suspension, both sides under glass, s.  $18\frac{3}{4}$ , *in a case* 1
- Lincoln* 150 *Silver*. *Obv.* LA FRANCE seated to right, *rev.* COMPAG- 15  
NIE D'ASSURANCE, &c., A PARIS, octagon, s. 11, *in a  
case*; *Obv.* FREDERICUS MAGNUS REX BORUSSORUM,  
fine Portrait to left, *rev.* VERITATIS PARADOXA, 1759,  
s. 14, the top and bottom of a snuff box; the Duke of  
Wellington, Sir Joseph Paxton, and five other Shell  
Medals of Silver; and a Medal of George III. on the  
50th year of his reign, mounted under glass, in a silver  
rim inscribed MANUFACTURED BY EDWARD THOMASON,  
BIRMINGHAM 10
- George* 151 *Bronze*. The Three Consuls by *Jeuffroy*, Abdul Medjid / 15  
Khan, Empereur des Ottomans by *Hart*, medallions;  
Chantry, by *W. Wyon*, *rev.* Statue of Watt; Lord  
George Bentinck, by *B. Wyon*; Art Union of London,  
*obv.* Thomas Banks, R.A., by *L. S. Wyon*, 1858, *obv.*  
Lawrence, *rev.* Duke of Wellington, by *Adams*, 1860;  
Four others, various; *Gilt*, 3, Napoleon I. by *Montagny*,  
Napoleon III. by *Miré*, Victoria; The Royal City  
Medal, *some in cases* 13

302.7.

- |    |                                                                                                                                                                                                                                                                                                                                                 |        |
|----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|
| 12 | 152 English and Foreign Coins, Tokens, &c., 47; QUEEN'S THEATRE, FOR THE PIT, 1684, Portrait of Mary of Modena, then Duchess of York; Various Medals, Medalets, &c. in bronze and pewter, with a few electrotypes, 28 75                                                                                                                        | Lincol |
| 5  | 153 Christ's Hospital Medallion of Charles II, 1673, the reverse only, in Silver, mounted in an ebony frame; A Subject in composition in similar frame; The Medallion of Sir Walter Scott, published by <i>Parkes</i> ; Another in a square frame of oak; Fine Head of the Saviour in relief, Bronze, $3\frac{5}{8}$ in. diameter, and others 7 | Jessop |
| 1  | 154 National Medal Cases in morocco leather, containing two lifting trays covered in velvet, adapted for twenty Medals each 4                                                                                                                                                                                                                   |        |
| 5  | 155 A Mahogany Glass Case, 12 inches by $7\frac{1}{2}$ at the base, $2\frac{1}{2}$ at the top, 9 in. high, the inner portion covered in blue velvet, and adapted for the exhibition of suspended decorations on both sides 1                                                                                                                    | Lincol |

£ 304. 9.

## SECOND DAY'S SALE.

### WAR MEDALS—INDIA.

- |     |                                                                                                                                                                                                                                                                                                                                                                                           |        |
|-----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|
| LOT |                                                                                                                                                                                                                                                                                                                                                                                           |        |
| 2 8 | 156 VICTORIA REGINA, Head of the Queen to left, by W. Wyon, rev. TO THE ARMY OF INDIA, 1799-1826, trophy of Indian arms at the foot of a palm tree, before a figure of Victory seated to left, three, 1. three clasps, GAWILGHUR, ARGAM, ASSYE; 2. CAPTURE OF DEIG, BATTLE OF DEIG, BATTLE OF DELHI; 3. clasp, AVA, without ribands, and the last only has the soldier's name, all fine 3 | Jessop |
| 2 4 | 157 Victoria, same types as the preceding, clasp, KIRKEE and POONA; clasp, NEPAUL; clasps, AVA, MAHEIDPOOR; clasp, BHURTPOOR, without ribands, but the first only without name 4                                                                                                                                                                                                          | John   |



Lincoln 158 *Obv.* GHUZNEE, a Fortress, *rev.* 23rd JULY, 1839, a Mural Crown between two branches of laurel, *name erased*; *Obv.* JELLALABAD over a Mural Crown, *rev.* VII APRIL, 1842, *with name of recipient*; *Obv.* VICTORIA VINDEK, Head of the Queen to left, *rev.* JELLALABAD VII APRIL, a flying Victory with the British flag and a wreath to right, *exergue* MDCCCXLII, *name wanting, all with ribands, fine and very rare* 3

Mitchell 159 *Obv.* VICTORIA VINDEK, as the last, *rev.* CANDAHAR, GHUZNEE, CABUL, 1842, in four lines between two branches of laurel, a crown above, *with name*; Another, same obverse, *rev.* in two compartments formed by four branches of laurel, GHUZNEE to the left, CABUL to right, crown above, 1842 beneath, *name wanting*; Same obverse, *rev.* CABUL, 1842, encircled by a wreath with crown above, *name in 31st regiment, all without bars or ribands, very rare, especially the first two* 3

Lincoln 160 *Obv.* VICTORIA REGINA, Head of the Queen to left, *rev.* ARMIS EXPOSCERE PACEM, the Shield of England in front of a trophy of arms, &c., *exergue* CHINA, 1842; *Obv.* similar, *rev.* MEANEE, HYDERABAD, 1843, encircled by laurel branches with crown above, *very rare*; *Obv.* MAHARAJPOOR, 29th DEC. 1843, on silver in the centre of a bronze star of six points, *all with names, the first and last with ribands* 3

Mitchell { 161 CHINA, 1842, as before; MAHARAJPOOR, Bronze Star; Another, similar, but with PUNNIAR, 29th DEC. 1843, in the centre; *Obv.* VICTORIA REGINA, Head of the Queen to left, *rev.* ARMY OF THE SUTLEJ, in *exergue*, MOODKEE, 1845, Victory standing to left, &c.; three clasps, FEROZESHUHUR, ALIWAL, SOBRAON, *all with names, the first and last with ribands* 4

162 ARMY OF THE SUTLEJ, with the three clasps as the medal last described; Another, with two clasps, FEROZESHUHUR, SOBRAON; *Obv.* VICTORIA REGINA, Head of the Queen to left, *rev.* TO THE ARMY OF THE PUNJAB, in *exergue* MDCCCXLIX, the British commanding officer receiving the submission of the Sikh army, clasps, GOOGERAT, MOOLTAN, *all fine with names and ribands* 3



1 6

163 ARMY OF THE SUTLEJ, clasps, FEROZESHUHUR, ALIWAL, SOBRAON; ARMY OF THE PUNJAB, clasps, GOOJERAT, MOOLTAN; *Obv.* VICTORIA REGINA, Head of the Queen as before, *rev.* a Victory to right, placing a wreath on the head of a warrior seated to left, clasp, PEGU, *all with names, the first two with ribands* 3

Mitchel

1 6

164 ARMY OF THE SUTLEJ, MOODKEE, 1845, clasp, FEROZESHUHUR; Another, varied from others of similar type, by having FEROZESHUHUR instead of MOODKEE in the exergue, no clasp; ARMY OF THE PUNJAB, clasps GOOJERAT, CHILIANWALA, *all with ribands and names* 3

2 3

165 VICTORIA REGINA, *rev.* as the last described in lot 163, clasp, PEGU; Another, clasp, PERSIA; Same obverse, *rev.* FOR MERITORIOUS SERVICE, Arms, crest, and motto of the East India Company, *rare, no ribands, and the last without name* 3

Johnston

1 2

166 VICTORIA REGINA, by *W. Wyon*, *rev.* SOUTH AFRICA, 1853, a Lion in front of a laurel bush, passing to left; Medal, CHINA, 1842, as in lot 160, clasp (detached) TAKU FORTS, 1860; another, without the date under China in the exergue, clasp, CANTON, 1857; all with names, the two last with ribands 3

Mitchel

1 7

167 VICTORIA REGINA, China, as the last in preceding lot, clasp, TAKU FORTS, 1860; another, clasp, PEKIN, 1860, both with names and ribands; NAPOLEON III, EMPEREUR, laureate head to left, *rev.* inscribed EXPEDITION. DE. CHINE. 1860, centre, TA-KOU. CHANG-KIA-WAN. PALI-KIAO. PEKIN., *all fine* 3

Jessop

1 14

168 Indian Mutiny, *obv.* VICTORIA. REGINA., head of the Queen, as before, *rev.* INDIA. 1857-1858, Britannia, holding a wreath, standing in front of a lion to left, clasps, CENTRAL INDIA, LUCKNOW, DEFENCE OF LUCKNOW; another, clasps, LUCKNOW, RELIEF OF LUCKNOW, DELHI; and one without clasp or riband, *all fine, with names* 3

Johnston

1 17

169 Indian Mutiny, others, clasps, 1. LUCKNOW, RELIEF OF LUCKNOW, DELHI; 2. LUCKNOW, DEFENCE OF LUCKNOW; 3. DELHI; 4. DEFENCE OF LUCKNOW, no ribands, the second and last with names 4

Albert

Mitchell

- 170 Crimea, as in lot 144, two, clasps, AZOFF, SEBASTOPOL, *name erased*; clasp, SEBASTOPOL, both with ribands; *obv.* Shield of England in front of a trophy of Arms, &c., *rev.* FOR LONG SERVICE AND GOOD CONDUCT, with name, *rare*; Turkey, *obv.* a Fort, with the Turkish ensign, &c., riband 4 1 10
- 171 *Obv.* Shield and trophy, as in previous lot, *rev.* FOR DISTINGUISHED CONDUCT IN THE FIELD (*name erased*), *rare*; Crimea, with the four clasps and name, *rare*; Turkey Italian Medal, 1855, A.H. 1271, *in beautiful condition, all with ribands*; and a small packet of loose Ribands, various 4 1 10

## RINGS, MINIATURES, AND OTHERS VARIOUS.

Hawkins

- 172 John Locke, well executed miniature portrait; another (name unknown), same style and size, both mounted in gold rings 2 1 14

Field

- 173 Two others, with delicately painted male and female portraits 2 1 8

Taylor

- 174 A fine cameo Bust of Nelson, on cornelian, set in gold as a brooch; Gold Memorial Ring; on the top, enamelled black, the coronets of a Viscount and a Duke over the letters *N. B.* (Nelson Bronté), TRAFALGAR; beneath the hoop engraved, PALMAM. QUI. MERUIT. FERAT.; inside, LOST. TO. HIS. COUNTRY. 21. OCT<sup>R</sup>. 1805. AGED. 47 2 2 12

Hawkins

- 175 Portrait of the Earl of Chatham, set in gold as a ring, on the black enamelled shank, Wm. Pitt, Earl of Chatham, *obv.* MAY. 1778, Æ. 70; Onyx Cameo, bust of Pitt, set in silver gilt, inscribed NON. SIBI., &c., *rev.* IN MEMORY OF THE RIGHT HON<sup>BLE</sup> W<sup>M</sup>. PITT, DIED 23 JAN<sup>R</sup>. 1806, AGED 47, *Badge worn by members of the Pitt Club, fine* 2 2 12

- 176 A Gold Ring, the top having a coloured portrait of Fredk. Wilhelm II. (Nephew and successor of Frederic the Great), inside, a similar portrait of his predecessor, both under crystal; Wedgwood Cameo, portrait of Frederic the Great, set in gold as a brooch 2 2



- 16 177 Napoleon I, a small well cut profile bust in ivory, set on black enamel in gold as a brooch pin; Gold Ring, with cameo bust of the Emperor in onyx, of small size; another, with a silver medalet, *obv.* Heads of Napoleon, M. Louise, and their Son, *rev.* Mars, 1815, eagle, &c., set in swivel 3 *Taylor*
- 12 178 A Gold Expanding Ring, in form of a caterpillar, having three lines of Oriental garnets extending the whole length, with a larger one in the head and chrysolite eyes; Fine Male Portrait, bust in cameo, under crystal, set in gold as a ring 2
- 19 179 Gold Rings. Intaglio, a Youth standing, holding a patera and wheat-ears, *cornelian*; others, with view of a Building, the Lord's Prayer, very minute, both under crystal 3 *Soden*
- 1 11 180 A gold chased Ring, with a male bust in mosaic, *damaged*; others plain; a Shield of Arms engraved, and one with a double head, with two onyx intaglios 3
- 15 181 Gold Rings. A Butterfly in cameo, onyx Urn in cameo, inside box with hair, *engraved inscription*; and others, with a thumb Ring in silver, with IHS. on the top 5
- 17 182 Gold and cornelian Seal, with intaglio bust of a female; gold Breast Pin, with portrait of a lady on enamel, *engraille*; another, with heads of George III and Queen ~~Elizabeth~~ in cameo *Charlotte* 3 *Alber*
- 18 183 An Agate, with a natural representation of a dog's head; a plain bloodstone Ring; three oval shaped onyx Intaglios mounted in silver rims, with rings for suspension; and an imitation Aqua Marine 6 *Field*
- 16 184 An excellent likeness of Voltaire in glass, mounted in gold as a brooch; Head of Nero, glass intaglio, filled with composition; Enamel, Bust of a Lady in a pink dress; Basket of flowers and fruit in box and glass, suitable for a brooch; and others 6 *Jackson*
- 11 185 William Henry Prince of Orange (b. 1748), profile Bust to right, in high relief, in dead silver, mounted under glass, in an elegant frame, composed of two branches of orange, with back all of silver 1 *Lincol*
- 11 186 Sir Robt. Walpole, a well painted Miniature Portrait, set under glass, with silver back and loop for suspension 1



- 187 Samuel Foote, Actor and Dramatist, b. 1720, d. 1777, a well executed miniature, with gilt back 2 10
- 188 Two fine Portraits of Gentlemen, painted on ivory and mounted in gold bracelet snaps 4
- 189 A young Gentleman in Naval costume, a well painted miniature fixed in its original case 1
- 190 THE GREAT EARL OF CHATHAM, a circular Miniature Portrait, under glass, and fixed in its original case, most exquisitely drawn *en grissaille*, by SIR JOSHUA REYNOLDS 9 10
- 191 A delicately painted Miniature of a young Officer, in a cuirass, &c. by P. Eurard, La Haye, 1707, under glass, in an elegant carved frame of light coloured wood 1 19
- 192 LADY WITH A FAN, an exquisitely painted half-length Portrait on ivory,  $3\frac{7}{8}$  by 3 inches, fitted under plate glass, in a velvet lined leather case, (after) REMBRANDT 1 6
- 193 The Emperor Napoleon I, a finely painted Miniature on ivory of the Emperor in his coronation robes, mounted under crystal, in an elegantly chased or-molu frame, fitted in a French morocco case, lined with green velvet 3 19
- 194 Napoleon I, and M. Louise, oval nearly full-faced bust Portraits, the former in regimentals, the latter in her bridal costume, drawings in water-colour 6 inches high, fitted in the inside halves of a morocco case 2 2
- 195 Portrait of an Elderly Lady, oval highly finished painting on ivory, with an or-molu border, fitted under glass, in a leather case 12
- 196 Field Marshal Prince Blucher, half-length Miniature Portrait in oils on copper,  $1\frac{1}{2}$  inch high by  $1\frac{1}{16}$ ; Prince Albert, oval water-coloured Portrait suitable for a brooch 2
- 197 Profile Portrait of a young Lady in a pink dress, with black lace, well painted on ivory, in a deep oval stained wood frame 10
- 198 Laureated seated figure of Apollo playing on his lyre, fine enamel, *en grissaille*,  $1\frac{1}{4}$  inch oval in a frame, similar to the last but smaller 1

- |        |     |                                                                                                                                                                                                                                                                                                                                          |   |          |
|--------|-----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----------|
| 13     | 199 | George III, profile Head in relief, carved in ivory; a similar Head of Napoleon I, each set in black borders under glass, in a stained wood circular frame                                                                                                                                                                               | 2 | Linco    |
| 6      | 200 | <i>Ivory.</i> Bust of Napoleon I, in relief, to left, encircled by a deep rim, $1\frac{1}{2}$ in. diam.; The full-faced half of the Head of Young Napoleon (Duc de Reichstadt), from crown to chin, $2\frac{1}{8}$ in., <i>fine work</i>                                                                                                 | 2 | John     |
| 9      | 201 | <i>Ivory.</i> Small carved Bust of a Girl, in high relief, mounted on shell, and set in gold as a brooch pin; Victoria, oval, with Head of the Queen in relief; Carved profile Bust of a Lady, and a Ring with Male Bust on the top, cut from the solid                                                                                  | 4 | Linco    |
| 11     | 202 | Shell Cameos. Profile Bust of a Gentleman, set in gold as a brooch; The Marriage of Cupid and Psyche; Head of a Warrior; Jupiter seated with eagle, <i>of good work</i> ; Profile Female Bust, <i>fine</i> ; and a Shell, curiously carved with Portrait, crest, supporters and motto of the Duke of Wellington, names of victories, &c. | 7 | Jack     |
| 9      | 203 | Wedgwood, oval plaque, with profile Portrait of Josiah Wedgwood, in white relief on a pale blue ground, <i>length</i> $5\frac{1}{2}$ inches, <i>fine</i>                                                                                                                                                                                 | 1 | Field    |
| 5      | 204 | William Pitt, profile Bust, carved in high relief on a narrow oval of alabaster, in a carved oak frame                                                                                                                                                                                                                                   | 1 |          |
| 2 12 6 | 205 | Duke of Wellington, a well cut large profile Portrait on a shell cameo, mounted on maroon velvet, in gold frame, under glass, and fixed in a leather case                                                                                                                                                                                | 1 | H. G. B. |
| 13     | 206 | Silver—an Ancient Relique, curiously engraved on both sides, <i>obv.</i> the Virgin with the Seven Swords, <i>rev.</i> the Crucifixion; a Mater Dei embedded in amber                                                                                                                                                                    | 2 | Linco    |
| 1 1    | 207 | Crowned half-length Portrait of Queen Anne, in relief, on tortoiseshell, with date 1705, forming the top of an oval shaped silver box, with hall mark                                                                                                                                                                                    | 1 | Alber    |
| 9      | 208 | A Box of similar shape, the top and bottom of tortoiseshell, the former ornamented with a basket of fruit, &c., of piqué work, the silver front engraved with a name and date, 1728                                                                                                                                                      | 1 | Linco    |
| 7      | 209 | An oval Box as before, the bottom and the carved top of mother-o'-pearl; a Silver Mount (for handle of a riding whip?), spiritedly chased with a representation of a Fox Hunt                                                                                                                                                            | 2 |          |



- Brooks 210 Silver. A very shallow circular Screw Box,  $2\frac{1}{2}$  in. diameter, top and bottom very delicately engraved with scrolls, Cupids, the emblems of Love, War, Music, &c.; an oblong Chasing of a Trophy Arms; and a Riband Slide 2 10 3
- Albert { 211 Southern India, a Silver Feleeta, or pipe light holder, covered with rich chasings of Gods, animals, flowers, &c., the top, an elephant attached by a silver chain 8 1
- 212 A curious Silver Brooch in filagree work, with twenty circular pendants attached, hollowed and gilt inside, worn by Nautch dancing girls 1 1
- Taylor 213 Silver, partly gilt, a singular Chinese Vessel or Model, the base globular and engraved, with a short projection pierced with five holes, the upper portion, circular, composed of twenty-one solid pipings of graduated lengths, with two central side rings for suspension; and a set of three Chinese Hair Pins, silver gilt 2 7 4
- Schmidt 214 Bronze. A Mermaid with flowers, formed into a Ring; and a Japanese Button for the belt, hollow, and covered on both sides with beetles, grasshoppers, and other insects, of very fine work 1 1 2
- Lincoln { 215 A French polished Mahogany Cabinet, with panelled folding doors, containing nine shallow trays lined with crimson velvet, lock and key, 20 in. by  $11\frac{1}{2}$ ,  $8\frac{1}{2}$  in. high, 1
- 216 A well made French polished Mahogany Cabinet, with open front, containing eight useful drawers lined with crimson velvet, suitable for miscellaneous curiosities, brass handles at the sides,  $10\frac{1}{2}$  in. by  $9\frac{1}{2}$ ,  $14\frac{1}{2}$  in. high 14 1
- Taylor { 217 A polished Cedar-wood Glass Case, with plate glass, lined with dark blue velvet, length  $19\frac{3}{4}$  in., width 10 in., depth 2 in., lock and key 12 1
- 218 Another, in all respects similar — 1 18



91.4.6

## ANOTHER PROPERTY.

## INDIA.

## RUPEES OF MADRAS, &amp;c. (SILVER).

## LOT

|      |                                                                                                                                                   |    |   |       |
|------|---------------------------------------------------------------------------------------------------------------------------------------------------|----|---|-------|
| 1 4  | 219 Hyderabad, Old Soorut, and others                                                                                                             | 12 | } |       |
| 1 5  | 220 Sholapoor, Gudmall, Ranehoor, and others                                                                                                      | 12 |   |       |
| 1 9  | 221 Julbee, 3; Malawsaye : Mahomedsaye, &c.                                                                                                       | 12 |   |       |
| 1 4  | 222 New Soorut, 2; Nagapatam, 2, A.H. 1212, 1214; Rausee, 2, &c., <i>all fine</i>                                                                 | 10 |   |       |
| 1 5  | 223 Pondicherry, 2; Advanee, 2; Arcot, A.H. 1214, 2; Nagapore, and others                                                                         | 12 |   | Jesse |
| 1 8  | 224 Sunnamoloo, 2; Veneakut, 3; Calcutta Sicca, &c.                                                                                               | 12 |   |       |
| 1 12 | 225 Tippoo Sultaun, 4; Mysore Pondicherry, 2; Bombay Soorut, 2, <i>all fine</i> ; Old Calcutta Sicca, 2                                           | 10 |   |       |
| 10   | 226 William IV, East India Company, Rupee, Half and Quarter; Copper, Quarter Anna, <i>two of each, all of the year 1835, and new in condition</i> | 8  |   | John  |

## GOLD MOHURS, PAGODAS, &amp;c.

|      |                                                                                               |   |   |       |
|------|-----------------------------------------------------------------------------------------------|---|---|-------|
| 1 11 | 227 Old Star Pagoda; New Double and Single Pagoda                                             | 3 | } | John  |
| 1 8  | 228 A similar lot                                                                             | 3 |   |       |
| 3    | 229 Wallis Mohur, A.H. 1212; Soorut Mohur, <i>fine</i>                                        | 2 | } | Jesse |
| 2 5  | 230 Soorut, as the last, <i>fine</i> ; Raussee Mohur, A.H. 1108                               | 2 |   |       |
| 2 13 | 231 Raussee, A.H. 1231; another of Dilhee                                                     | 2 |   |       |
| 2 12 | 232 Raussee, 1236; Dilhee                                                                     | 2 |   |       |
| 5 15 | 233 Akbur, square, A.H. 1000; Shah Jehan, round, with date A.H. 1050, <i>both fine mohurs</i> | 2 |   | John  |
| 2 10 | 234 Another, varied from the preceding, <i>of early fabric</i>                                | 1 |   | Albe  |
| 3 8  | 235 Old Gold Rupees, A.H. 1172, <i>fine</i>                                                   | 2 | } | Jesse |
| 2 5  | 236 Rupee, as the last; Madras Pagodas, 3                                                     | 4 |   |       |
| 1 15 | 237 Pagodas, Madras, 3; Eakany, 2, <i>all fine</i>                                            | 5 |   |       |
| 1 13 | 238 Pagodas, a similar lot                                                                    | 5 |   |       |
| 1 14 | 239 Pagodas, others, as the last, 5; Bahaduny, 1                                              | 6 |   |       |
| 2 4  | 240 Pagodas, Bahaduny, 2; Sultaun, 2, <i>all fine</i>                                         | 4 |   |       |

135.14.6

|          |     |                                                                                                                                                                                                                                                                                                  |    |   |    |
|----------|-----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---|----|
| Jessop   | 241 | Pagodas, Fewkee, 2; Sultaun, 1; Bangalore, 1                                                                                                                                                                                                                                                     | 4  | 1 | 19 |
|          | 242 | Pagodas, Siddeky, Double, 1, <i>very fine</i> ; Fewkee, 1; Bangalore, 2                                                                                                                                                                                                                          | 4  | 3 | 4  |
|          | 243 | Pagodas, Gogaputty, <i>obv.</i> Elephant, <i>fine and scarce</i> ; Peddata, Bangalore, 3; Doorghy, 1; Shaircaunee, 1                                                                                                                                                                             | 6  | 2 | 11 |
| Taylor   | 244 | Pagodas, Atchoolaroy, 1; Half Pagoda, 2; Doorghy, 1; Shaircaunee, 1, <i>all fine</i>                                                                                                                                                                                                             | 5  | 2 | 5  |
| Lutter   | 245 | Pagodas, Atchoolaroy, Halves, 2; Shaircaunee, 1; Doorghy, 2, varied, <i>all fine</i>                                                                                                                                                                                                             | 5  | 2 | 15 |
| Jessop   | 246 | Pagodas, Old Sravanoor, 3; New Sravanoor, 1; and another                                                                                                                                                                                                                                         | 5  | 1 | 13 |
| Taylor   | 247 | Pagodas, Jemsherry, 2; Subderally, 2; New Sravanoor, 1, <i>all fine</i>                                                                                                                                                                                                                          | 5  | 2 | 8  |
| Jessop   | 248 | Pagodas, Darmasee, 2; Pulleput, 2; Old Harpanully, 2, <i>all fine</i>                                                                                                                                                                                                                            | 6  | 3 | 2  |
|          | 249 | Pagodas, New Harpanully, 3; Old Harpanully, 2; Pulleput, 1                                                                                                                                                                                                                                       | 6  | 1 |    |
|          | 250 | Pagodas, Veneabaputty, 2; Old Mahomed Saye, 3, <i>all fine</i>                                                                                                                                                                                                                                   | 5  | 2 | 12 |
|          | 251 | Pagodas, New Mahomed Saye, 3; Suttauree, 2                                                                                                                                                                                                                                                       | 5  | 2 |    |
| Guthrie  | 252 | Pagodas, Portnovo, 2; Scott, 2; Naidee, Halves, 2, <i>all fine</i>                                                                                                                                                                                                                               | 6  | 3 | 3  |
|          | 253 | Fanams, Apsungee, 2; Arealoor, 4; Chuckry, 4; Conteroy, 2; Cully, 2; Goolegay, 2; Gopaulee, 4; Pechacaul, 2; Tanjore, 2; Veeraroy, 4; Shully, 2, <i>all fine</i>                                                                                                                                 | 28 | 3 |    |
|          | 254 | William IV, <i>obv.</i> WILLIAM III. KING, 1835, bare Head to right, <i>rev.</i> EAST INDIA COMPANY, a Lion passant to left, in front of a palm-tree: in exergue, TWO MOHURS, <i>scarce, and fine as it left the die</i>                                                                         | 1  | 4 |    |
| Johnston | 255 | William IV. Another, <i>equally fine</i>                                                                                                                                                                                                                                                         | 1  | 4 |    |
|          | 256 | William IV. Same types, legends, and date, but ONE MOHUR in exergue, <i>fine</i>                                                                                                                                                                                                                 | 1  | 1 | 15 |
| Albert   | 257 | Portugal. John, Regent (afterwards John VI.), Half-Dobrao, 1808                                                                                                                                                                                                                                  | 1  | 1 | 14 |
|          | 258 | Venice. Ducats of A. Mocenigo; P. Rainer; L. Manin, 3                                                                                                                                                                                                                                            | 5  | 2 | 5  |
| Lincoln  | 259 | Charles I, <i>Aberystwith Mint</i> , Half Crown; Shilling, <i>fine</i> ; Sixpence; Groat, all with <i>m. m.</i> an open book, <i>rev.</i> a round garnished Shield with plume above, types <i>Hks.</i> 518, &c.; Groat, with smaller shield and plume within the inner circle, <i>all scarce</i> | 5  | 1 | 6  |



183.9.6

2 9

260 Charles I, *Aberystwith Mint*, Quarter Shillings, 2, one pierced, same types as the preceding; Half Groats, 2, and Penny, *m. m.* open book, *rev.* a large Plume instead of shield; Halfpenny, *obv.* Rose, *rev.* a Plume, *the last two very rare*; Gold, *Tower Mint*, Five-shilling Piece, crowned bust with ruff to left, *rev.* a square-topped garnished Shield, with crown above, *m. m.* plume, *very fine* 7

2

261 A Glass Case, the top and front of bent glass  
10 $\frac{1}{4}$  inches by 8 $\frac{1}{2}$ , height 3 inches. 1

## ROMAN IMPERIAL COINS, IN GOLD.

2 3

262 Claudius, *obv.* TI. CLAVD. CAESAR., &c., laureated Bust to right, *rev.* DE. BRITANN. upon a triumphal Arch, surmounted by an equestrian statue, between two trophies, to left, *rare and well preserved* 1

4 12

263 Agrippina, *obv.* AGRIPPINAE. AVGUSTAE., Bust of the Empress, with diadem of Wheat, to right, *rev.* TI. CLAVD. CAESAR. AVG. GERM. &c., laureate Head of the Emperor to right, *well preserved and very rare* 1

2 8

264 Aurelius, *obv.* AVRELIVS. CAESAR. AVG. PII. F., nude and lightly bearded Bust, with the paludamentum, to right, *rev.* T. R. POT. II. COS. II., Female holding wheat-ears and a basket of fruit, standing towards the left, *extremely fine* 1

2 11

265 Faustina (Aurelii), *obv.* FAVSTINA. AVGVSTA., Bust of the Empress to right, *rev.* SALVTI. AVGVSTAE., Hygieia seated to left, feeding a serpent rising from an altar, *very well preserved* 1

1 15

266 Aurelius, *obv.* AVRELIVS. CAESAR. AVG. PII. FIL., bare Head to left, *rev.* TR. POT. VI. COS. II., Rome, in military costume, standing to left, holding a Victory in her right hand, a parazonium in her left, *scarce and extremely fine* 1

1 2

267 Constans I, *obv.* CONSTANS. AVGVSTVS., Bust to right, *rev.* VICTORIAE. DD. NN. AVGG. on a shield held between two Victories, VOT. X. MVLT. XX., in exergue TR., *scarce and very fine* 1

1 13

268 Magnentius, *obv.* IMP. CAE. MAGNENTIVS. AVG., bare-headed Bust, with paludamentum, to right, *rev.* VIC-

Lincoln

George

Lincoln

Edward

Jesse

Lincoln

Edward

202.4.6



Lincoln

TORIA. AVG. LIB. ROMANOR., Victory and Liberty holding between them a trophy, in exergue T. R., *scarce and extremely fine* 1

do.

269 Valentinianus I, Bust of the Emperor to right, *rev.* RES-  
TITVTOR.REIPVBLICAE., the Emperor holding the labarum  
with Christian symbol, and a Victory on globe, in the  
exergue CONS. P\*, *very fine*; Another, *rev.* VICTORIA.  
AVGG., a Victory behind the seated figures of Valenti-  
nian and his Son 2

do.

270 Gratianus, *obv.* D. N. GRATIANVS. P. F. AVG., Bust to right,  
*rev.* VICTORIA. AVGG., the Emperor and Valentinianus  
jun. seated, &c., in exergue COM.; Theodosius I, *obv.*  
D. N. THEODOSIVS. P. F. AVG., *rev.* VICTORIA. AVGG.,  
Emperor and Valentinian seated as before, T. R. in the  
field, COM. in exergue, *both very fine* 2

do.

271 Magnus Maximus, *obv.* D. N. MAG. MAXIMVS., P. F. AVG.,  
Bust to right, *rev.* RESITVTOR. REPVBLICAE., in exergue  
S. M. T. R., the Emperor standing, holding the labarum  
and Victory on a globe, a star in the field, *rare and very fine* 1

Jessop

272 Eugenius, Bust to right, *rev.* VICTORIA. AVGG., L. D. in the  
field, COM. in exergue, Two Emperors seated, *very rare*;  
Honorius, Bust to right, *rev.* VICTORIA. AVGGG., M. D. in  
the field, COMOB. in exergue, the Emperor holding a  
standard and Victory on a globe, having his right foot  
on a captive, *very fine* 2

Lincoln

273 Honorius, as the last, but the letters R. V. in the field of the  
*rev.*, *very fine* 1

274 Aelia Pulcheria, *obv.* AEL. PVLCHERIA. AVG., Bust of the  
Empress to right, *rev.* VOT. XXX. MVLT. XXXX., helmeted  
Female seated to left, holding a globe surmounted by a  
cross, a long cross in her left hand, her foot on a prow,  
star in the field, CONOB. in exergue, *fine and very rare* 1

275 Aelia Verina (Consort of Leo I), *obv.* AEL. VERINA. AVG.,  
Bust of the Empress to right, *rev.* a plain Cross within a  
wreath, CONOB. beneath, Third of the Aureus, *fine and very rare* 1

222.10.6

32

1 12

276 Anthemius, *obv.* D. N. ANTHEMIVS. P. F. AVG., full-faced Bust of the Emperor, with helmet and spear, *rev.* SALVS. REIPVBLICAE., Anthemius and Leo, each with a spear, and holding between them a globe surmounted by a cross, M. in the field, CONOB. in exergue, *very fine and rare* 1

Luciola

1 10

277 Zeno, *rev.* VICTORIA. AVGGG., Victory, holding a long cross, standing to left; Justinus I, similar types, each with a star in the field, *and fine* 2

do.

1 1

278 Justinianus, *rev.* VICTORIA. AVGGG. B., Victory holding a long cross, and a globe surmounted by a cross, star in the field; Theophilos, *obv.* ΘΕΟΦΙΛΟΣ. BASILE. Θ., Bust of the Emperor, full-faced, holding a double cross, *rev.* similar Busts of Michael III and his Son Constantine, small cross in the field, *rare and fine* 2

do.

1 10

279 Heraclius I and his Son, Heraclius Constantine, *obv.* their Busts, full-faced, cross in field, *rev.* VICTORIA. AVG., Cross on steps, CONOB. in exergue, *fine*; Constantine X and Romanus II, *obv.* full-faced Busts of the Emperor and his Son, *rev.* IHS. XRS. REX. REGNANTIVM., full-faced Bust of Christ with nimbus, *of good work and fine* 2

do.

1 7

280 Romanus III, Argyrus, *obv.* ΟΥΕ. ΒΟΗΟ. ΡΩΜΑΝΩ., the Emperor standing, crowned by the Virgin, *rev.* IHS. ΧΙΣ. (sic) REX. REGNANTIVM., Christ seated, *very rare and well preserved, De Saulcy, p. 261, pl. xxiii.* 8 1

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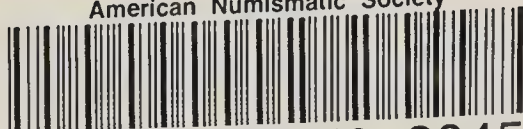








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